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PRESS RELEASE

For Immediate Release

22nd January 2013

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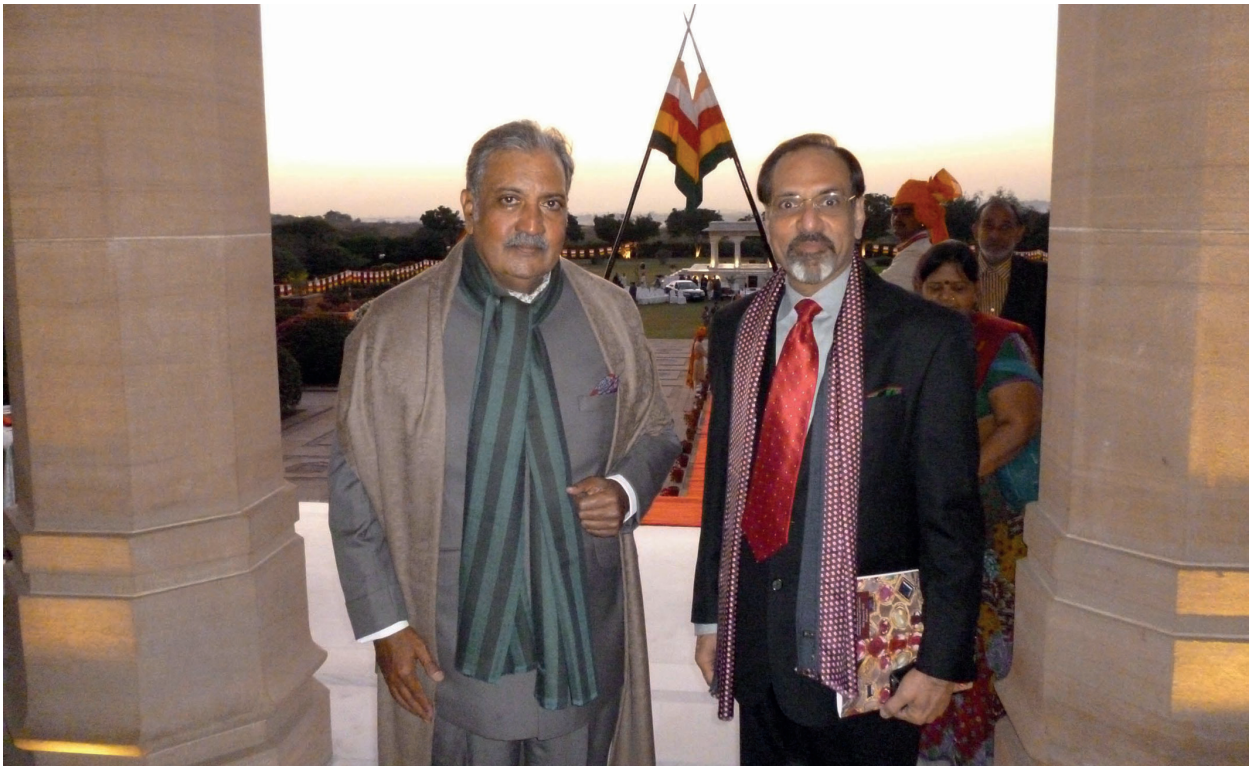
Bid & Hammer's Jodhpur Auction on 9th March 2013

The auction at Umaid Bhawan Palace is part of the Jodhpur One World Retreat

Come March 2013, the blue city of Jodhpur will see the brightest luminaries from the world of entrepreneurship, philanthropy, music, art, spirituality and science come together to celebrate the spirit of One World and transform lives – all for a burning cause that needs urgent intervention – the scourge of head injury.

Titled 'The Jodhpur Auction', the upcoming Bid & Hammer auction to be held on 9th March 2013 will help to raise funds, in support of the Indian Head Injury Foundation (IHIF), at the first annual Jodhpur One World Retreat, through a very exclusive auction of carefully selected objets d'art, fascinating heirlooms, 11th and 12th century sculptures, a dazzling collection of jewellery and other heritage treasures that will go under the gavel at the magnificent Umaid Bhawan Palace, under the patronage of Bid & Hammer Advisory Board member His Highness Maharaja Gaj Singh II. In his words **"I invite enlightened and concerned people from all over the world as my personal guests to the glorious city of Jodhpur; to sample the best that our civilization has to offer, while helping me raise resources and awareness for a cause I belive in with all my heart"**.

Mr. Maher Dadha, Chairman & Managing Director of Bid & Hammer said **"This auction will have some of the rarest and finest of works on offer. As the invitees will include royalty from Europe and the Middle East, corporate chieftains from across the world, millionaire entrepreneurs from Silicon Valley, movie moguls from Hollywood as well as the Indian film industry, rock stars and celebrities who believe they can make the world a better place by bidding in aid of charity, as always we have left no stone unturned in sourcing, authenticating and offering the most diverse and well researched of works"**. He further added, **"The purpose is to raise as much as possible in aid of the IHIF through a luxurious range of offerings wherein the price-points would only add to the contributions"**.



Bid & Hammer Advisory Board Member HH Gaj Singh II, Maharaja of Jodhpur with Chairman & Managing Director, Maher Dadha at Umaid Bhawan Palace

On offer is an elaborate Eight-Panel Verre Eglomisé Mirrored and Painted Metal Screen, executed in circa 1928 by the famous French artist Etienne Drian (1890 -1965) who was also a fashion illustrator active in France during the 1920s and '30s. This screen was personally bought at an exhibition in France in 1931 by the Maharaja of Indore HH Yeshwant Rao Holkar II, who was a Jazz aficionado, for the music room of his famed art deco Manik-Bagh Palace and is estimated between ₹ 4 – 6 crores (lot 82 illustrated below).

Eight-Panel Verre Eglomisé Mirrored and Painted Metal Screen by Etienne Drian

One of the other highlights is a recently discovered watercolour by England's most iconic artist J M W Turner (1775-1851). The painting was one of a series that Turner did on the *Seige of Seringapatam*. Authenticated by Tate Britain and the renowned Turner experts Andrew Wilton & Ian Warell, this work depicts the 'Cullaly Deedy, water-gate in the outer-rampart of Seringapatam', where Tippoo Sutlan resided during the siege. The work was executed in c.1800 and is one of the very few works to have been done by Turner on an Indian subject. This 16.5 in x 24.2 in pencil and watercolour is estimated between ₹ 2 – 3 crores (lot 100 illustrated below).

'Cullaly Deedy, water-gate in the Outer-rampart of Seringapatam' by J M W Turner